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ART GALLERY OF ONTARIO
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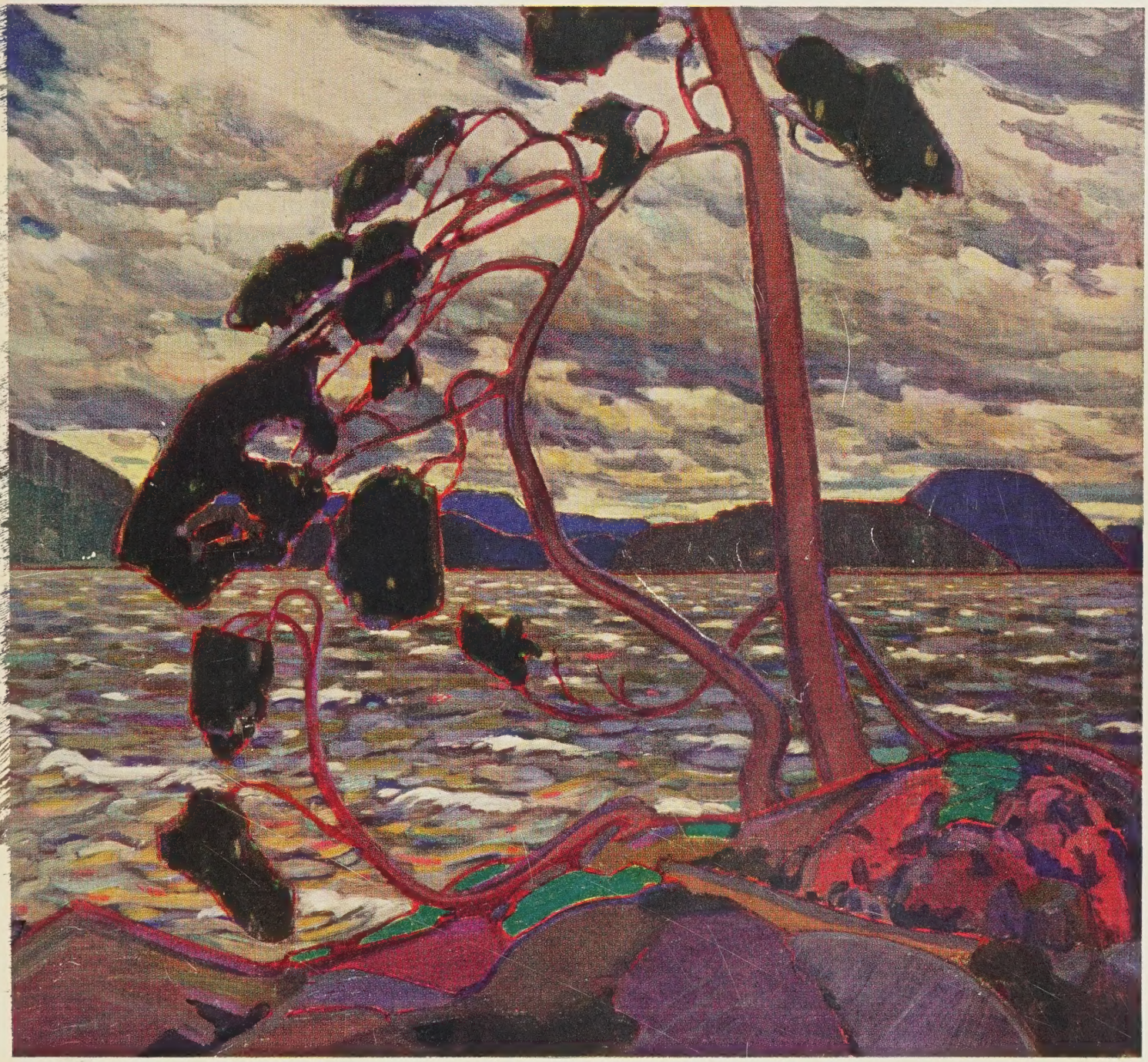
THE ART GALLERY OF TORONTO



PAINTING AND SCULPTURE

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PAINTING AND SCULPTURE

Illustrations of Selected

Paintings and Sculpture

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FOREWORD

The paintings and sculptures illustrated in this book form part of the collection of The Art Gallery of Toronto: a collection which has been gradually acquired through the generosity of many public-spirited individuals.

From modest beginnings, these gifts of works of art and of funds for purchase have grown in value and importance to such an extent that the need for a record in permanent form has become desirable.

For this opportunity of recording the generosity of the Gallery's patrons we owe our thanks to The Canada Council. The Council's grant in aid has made possible not only the publication of this book but also its distribution to public libraries and secondary schools throughout Canada and to offices of the Canadian Government abroad.

COVER ILLUSTRATION

THOMSON, TOM. Canadian, 1877-1917
The West Wind
Oil on canvas, 47½″x 54″
GIFT OF THE CANADIAN CLUB OF TORONTO, 1926 784

INTRODUCTION

Since its establishment in 1900 The Art Gallery of Toronto has acquired by bequest, gift and purchase, more than thirty-five hundred works of art. The purpose of this book is to show the scope of this collection; and the paintings, watercolours and sculpture illustrated have been selected with this purpose in mind. Limitation of space in the galleries imposes a continuous change in the selection of works on view. Consequently, it is unlikely that all the works illustrated will be hanging at any given time and this book, therefore, should not be regarded as a guide to the Gallery.

The objective of our acquisition policy can only be stated in the most general terms but —granted that we should acquire the finest works that we can obtain—briefly it is this: to show the factors and influences—predominantly European—which, in the course of history, laid the foundations on which the arts in Canada have been built; and, equally important, to show the range and development of the Canadian arts themselves.

The works of art illustrated in this book are as far as possible arranged in three main chronological divisions.

The French Revolution and the Napoleonic Wars mark the end of the first period. The second closes with the end of the nineteenth century and covers the period which witnessed the full development of the industrial revolution in Europe and the concurrent establishment of an industrial civilization in North America. The third embraces the development from the beginning of the twentieth century to the present day.

In the arts each of these periods has its own characteristics. In the first there seems to have been a common understanding between the patron and the artist (in whatever medium)

of their functions and responsibilities. The artist was regarded as a useful member of society in the same way that we today regard the doctor or the engineer and it seems to have been the rule rather than the exception that the outstanding artist was recognized as such in his own time.

The second period marks the beginning and development of misunderstandings between the creative artist and the society in which he worked. This rift also became marked among the artists as a group, so that the original thinker was often distrusted, not only by society but by his own more academic colleagues. Though patronage was nearly as generous in this century as it was before, it was confined increasingly to the work of the academicians. Recognition of the artists who are now regarded as significant of their time was generally so belated as to be posthumous.

Two major factors marked the third period. The first was the growth of a new interest in non-European art owing to its recent discovery and display in museums. The second was the vast improvement in reproduction by various printing processes which greatly increased the value and the circulation of books and periodicals dealing with the arts. Both were the outcome of the scientific and technological advances of the nineteenth century which helped to widen the horizon of the artist. The acceleration of these advances in our own day continues to be reflected in the work of the artist who is always sensitive to what is going on around him.

MARTIN BALDWIN,
Director

June, 1959

NOTES

The works listed in this handbook are described in the following order: the artist's name, nationality, and dates; the title, material, and dimensions; the signature, date and inscription, if present; the source from which the Gallery acquired each work, and its accession number.

When the artist's name is given without qualification it does not necessarily mean that documentary evidence of his authorship is available but that at least we are not persuaded that it is the work of another hand. The expression 'workshop of' implies at least that the work was carried on by his assistants; 'school of' suggests that the work may be of an individual as yet unidentified who has assimilated the mannerisms of the artist his work resembles.

Dimensions are given in inches, height preceding width for the paintings. For sculpture the following abbreviations have been used: h—height; l—length; d—diameter.

TINTORETTO (Jacopo Robusti), Italian, 1518-1594
Christ Washing His Disciples' Feet
Oil on canvas, 61″ x 160½″
GIFT BY GENERAL SUBSCRIPTION, 1959 58/51

SARTO, ANDREA DEL (workshop of), Italian, 16th century
The Madonna and Child with Infant St. John and Children
Tempera and oil on wood, 49″ x 36″
GIFT OF REUBEN WELLS LEONARD ESTATE, 1951 50/40

FLORENTINE SCHOOL, 14th century
St. Benedict Restores Life to a Young Monk
Tempera on wood, 13¼″ x 14¾″
GIFT OF A. L. KOPPEL, 1953 52/36

BASSANO, FRANCESCO, THE YOUNGER (Francesco da Ponte),
Italian, 1549-1592
Spring
Oil on canvas, 43⅝″ x 67½″
PURCHASE, 1936 2353

BASSANO, LEANDRO (Leandro da Ponte),
Italian, 1558-1622
Portrait of a Man
Oil on canvas, 27½″ x 21″
PRESENTED 1958 IN MEMORY OF SHIRLEY R. DRIVER
ASSISTANT CURATOR, 1956-1957 57/28

MOLA, PIER FRANCESCO, Italian, 1612-1666
Boy with a Dove
Oil on canvas, 39″ x 29½″
PURCHASE, 1959 58/25

CLAUDE LORRAIN (Claude Gellée), French, 1600-1682
Pastoral Landscape
Oil on canvas, 19⅜″ x 26¼″
GIFT OF REUBEN WELLS LEONARD ESTATE, 1937 2436

MURA, FRANCESCO DE, Italian, 1696-1782
The Assumption of the Virgin
Oil on canvas, 66″ x 49″
PURCHASE, 1951 51/8

CANALETTO (Antonio Canal), Italian, 1697-1768
Piazzetta, Venice
Oil on canvas, 19″ x 32½″
GIFT OF THE LUDWIG MOND ESTATE, 1926 829

BRUYN, BARTEL, THE YOUNGER, German, 1530-1610
Portrait of a Lady of the Vavasour Family
Oil on wood, 35½″ x 26⅛″
PURCHASE, 1937 2454

RUBENS, SIR PETER PAUL, Flemish, 1577-1640
The Elevation of the Cross
Oil on paper on canvas, 28⅜″ x 52¼″
PURCHASE, 1928 906

BRUEGHEL, PETER, THE YOUNGER, Flemish, 1564-1637
The Peasants' Wedding
Oil on wood, 14¼″ x 17⅜″
GIFT OF MR. AND MRS. W. REDELMEIER, 1940 2557

POUSSIN, NICOLAS, French, 1594-1665
Venus, Mother of Aeneas, presenting him with arms forged by Vulcan
Oil on canvas, 42½″ x 53″
GIFT OF REUBEN WELLS LEONARD ESTATE, 1948 48/5

SNYDERS, FRANS, Flemish, 1579-1657
Still Life with Figures
Oil on wood, 49″ x 70″
GIFT FROM THE JOHN PARIS BICKELL BEQUEST FUND, 1952 51/71

VAN DYCK, SIR ANTHONY, Flemish, 1599-1641
Daedalus and Icarus
Oil on canvas, 45⅜″ x 34″
GIFT OF MR. AND MRS. FRANK P. WOOD, 1940 2556

ORLEY, BERNARD VAN, Flemish, c. 1491-1542
Rest on the Flight into Egypt
Oil on wood, 35″ x 27¾″
GIFT BY SUBSCRIPTION, 1938 2456

TINTORETTO (Jacopo Robusti), Italian, 1518-1594
Christ Washing His Disciples' Feet (Detail)
Oil on canvas, 61″ x 160½″
GIFT BY GENERAL SUBSCRIPTION, 1959 58/51

WEENIX, JAN, Dutch, 1640-1719
Still Life with Dead Hare
Oil on canvas, 48″ x 40″. Signed and dated: J. Weenix 1703
GIFT OF MISS AILEEN LARKIN, 1945 2805

ARENTSZ, ARENT (called Cabel Arentsz), Dutch, c. 1585-1635
Skaters on the Amstel
Oil on wood, 21½″ x 38½″. Signed: AA
BEQUEST OF W. REDELMEIER, 1956 56/21

HALS, FRANS, Dutch, 1581-1666
Portrait of a Man
Oil on canvas, 50″ x 40″. Signed and dated: H. 1648
GIFT OF THE T. EATON CO. LTD.
AND COL. R. Y. EATON, 1939 2523

RUYSDAEL, SALOMON VAN, Dutch, 1600-1670
The Ferry Boat
Oil on wood, 30½″ x 45″. Signed and dated: S. v Ruysdael 1656
BEQUEST OF W. REDELMEIER, 1956 56/20

BORDONE, PARIS, Italian, 1500-1571
Portrait of a Man
Oil on canvas, 32⅜″ x 26⅜″
GIFT BY SUBSCRIPTION, 1927 890

ARENTSZ, ARENT (called Cabel Arentsz), Dutch, c. 1585-16
Skaters on the Amstel (*Detail*)
Oil on wood, 21½″ x 38½″. Signed: AA
BEQUEST OF W. REDELMEIER, 1956 56

HALS, FRANS, Dutch, 1581-1666

Isaak Abrahamsz. Massa

Oil on canvas, 31⅜″ x 25⅝″. Inscribed and dated: AETA 41 1626

BEQUEST OF FRANK P. WOOD, 1955 54/31

ITALIAN SCHOOL, 18th century
The Mystic Marriage of St. Catherine
Oil on canvas, 23¼″ x 15½″
PURCHASE, 1959 58/26

LA FOSSE, CHARLES DE, French, 1636-1716
Diana Preparing for the Chase
Oil on canvas, 51⅛″ x 54¼″
PURCHASE, 1955 55/9

REYNOLDS, SIR JOSHUA, British, 1723-1792
Portrait of Horace Walpole
Oil on canvas, 50″ x 40½″
BEQUEST OF JOHN PARIS BICKELL, 1952 51/36

MARLOW, WILLIAM, British, 1740-1813
Stormy Weather, Terracina
Oil on canvas, 54″ x 76¾″
PURCHASE, 1955 55/8

CUYP, AELBERT, Dutch, 1620-1691
Seascape
Oil on wood, 16″ x 24⅜″. Signed: A.C.
BEQUEST OF W. REDELMEIER, 1956 56/22

RAEBURN, SIR HENRY, British, 1756-1823
Martha Reid, daughter of Dr. T. Reid
Oil on canvas, 29½″ x 24½″
BEQUEST OF SIR EDMUND OSLER, 1924 767

REMBRANDT, HARMENSZ. VAN RIJN, Dutch, 1606-1669
Portrait of a Lady with a Lap Dog
Oil on canvas, 32″ x 25¼″
BEQUEST OF FRANK P. WOOD, 1955 54/30

REYNOLDS, SIR JOSHUA, British, 1723-1792
Field Marshal George, 1st Marquess Townshend
Oil on canvas, 93½″ x 57½″
GIFT OF REUBEN WELLS LEONARD ESTATE, 1948 48/6

CONSTABLE, JOHN, British, 1776-1837
Scene in Helmingham Park, Suffolk
Oil on canvas, 36½″ x 28⅜″
GIFT OF REUBEN WELLS LEONARD ESTATE, 1936 2373

ROWLANDSON, THOMAS, British, 1757-1827
Cheyne Walk, Chelsea
Water colour, 11″ x 17″
GIFT OF REUBEN WELLS LEONARD ESTATE, 1936 2367

GAINSBOROUGH, THOMAS, British, 1727-1788
The Harvest Waggon
Oil on canvas, 48″ x 59″. Signed: T.G.
GIFT OF MR. AND MRS. FRANK P. WOOD, 1941 2578

MONET, CLAUDE, French, 1840-1926
Vétheuil en été
Oil on canvas, 26¾″ x 35⅝″. Signed and dated: 1879 Claude Monet
PURCHASE, 1929 1354

BOUDIN, EUGÈNE LOUIS, French, 1824-1898
La Cale de Radoub, Bordeaux
Oil on canvas, 19¾″ x 29¾″. Signed and dated: E. Boudin '78
GIFT OF MRS. W. M. BOULTBEE, in memory of her husband, 1919 600

COURBET, GUSTAVE, French, 1819-1877
Woman Painted at Palavas
Oil on canvas, 23¼″ x 19″. Signed: G. Courbet
GIFT OF REUBEN WELLS LEONARD ESTATE, 1956 56/13

INGRES, JEAN AUGUSTE DOMINIQUE, French, 1780-1867
Study for the Iliad (The Apotheosis of Homer)
Oil on canvas, 25″ x 31½″
PURCHASE, 1957 56/37

CARPEAUX, JEAN-BAPTISTE, French, 1827-1875
Les Trois Grâces
Terra cotta, 31⅜″ h. Signed and dated: B. Carpeaux 1874
GIFT FROM THE JUNIOR WOMEN'S COMMITTEE FUND, 1958 57.27

DAUBIGNY, CHARLES FRANÇOIS, French, 1817-1878
Sunset on River
Oil on canvas, 10″ x 21″. Signed and dated: Daubigny, 1869
GIFT OF MR. AND MRS. H. C. COX, 1926 804

PLAMONDON, ANTOINE, Canadian, 1804-1895
Chasse aux Tourtes
Oil on canvas, 72½″ x 72″.
Signed and dated: A. Plamondon 1853
GIFT FROM THE ALBERT H. ROBSON MEMORIAL SUBSCRIPTION FUND, 1943 2601

KANE, PAUL, Canadian, 1810-1871
Indian Encampment on Lake Huron
Oil on canvas, 19″ x 29″
PURCHASE, 1932 2121

KRIEGHOFF, CORNELIUS, Canadian, 1815-1872

Settler's Log House

Oil on canvas, 24½″ x 36½″. Signed and dated: C. Krieghoff, Quebec 1856

GIFT OF REUBEN WELLS LEONARD ESTATE, 1937 2413

O'BRIEN, LUCIUS RICHARD, Canadian, 1832-1899

A Prospector's Camp

Water colour, 10½″ x 15″. Signed and dated: L. R. O'Brien 1887

GIFT OF MISS LUCY O'BRIEN, 1920 603

FANTIN-LATOUR, HENRI, French, 1836-1904
Roses, Peaches and Plums
Oil on canvas, 15″ x 21¼″. Signed and dated: Fantin 1878
PURCHASE, 1936 2369

FANTIN-LATOUR, HENRI, French, 1836-1904
The Dance
Oil on canvas, 25½″ x 32″. Signed: Fantin
TO THE HONOUR OF FLT. LT. JOHN ROLPH, R.C.A.F. (1908-1942), 1942 2759

RODIN, AUGUSTE, French, 1840-1917
Head of Jean d'Aire, one of the "Burghers of Calais"
Terra cotta on marble base, 15½″ h.
PURCHASE, 1928 900

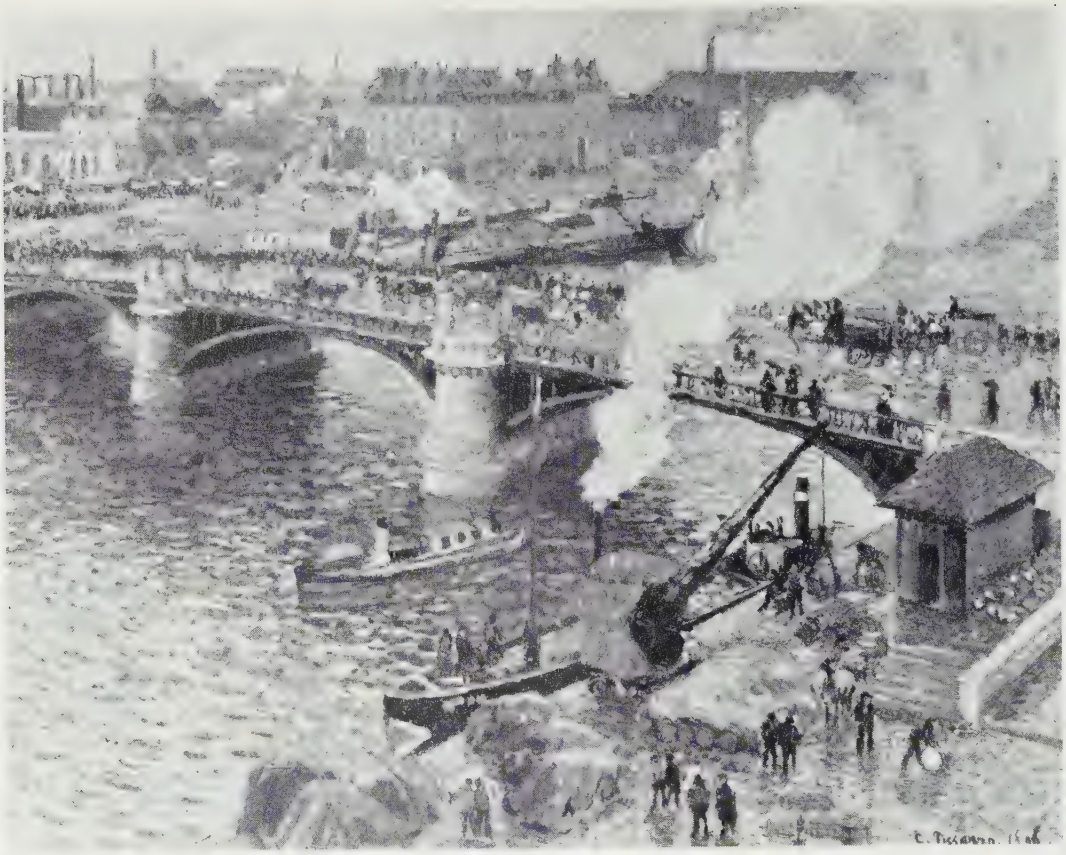
MONTICELLI, ADOLPHE, French, 1824-1886
The Return from the Chase
Oil on canvas, 25½″ x 39½″. Signed: Monticelli
BEQUEST OF F. W. G. FITZGERALD, 1949 49/36

PEEL, PAUL, Canadian, 1860-1892
The Tired Model
Oil on canvas, 40½″ x 31¼″. Signed and dated: Paul Peel 1889
GIFT OF SIR EDMUND WALKER, 1918 588

WALKER, HORATIO, Canadian, 1858-1938
Evening, Ile d'Orléans
Oil on canvas, 28″ x 36″. Signed and dated: Horatio Walker 1909
GIFT OF SIR EDMUND WALKER, 1926 786

BEATTY, JOHN WILLIAM, Canadian, 1869-1941
The Beech Woods
Oil on canvas, 35″ x 40″. Signed: J. W. Beatty
CANADIAN NATIONAL EXHIBITION LOAN, 1926 304

MORRICE, JAMES WILSON, Canadian, 1865-1924
Winter Street with Horses and Sleighs
Oil on wood, 6″ x 4⅞″. Signed: Morrice
GIFT FROM J. S. McLEAN, CANADIAN FUND, 1955 55/21



PISSARRO, CAMILLE, French, 1830-1903
Le Pont Boïeldieu à Rouen
Oil on canvas, 29″ x 36″. Signed and dated: C. Pissarro 1896
GIFT OF REUBEN WELLS LEONARD ESTATE, 1937 2415

SISLEY, ALFRED, French, 1839-1899
Paysage près Moret
Oil on canvas, 21⅜″ x 28⅞″. Signed and dated: Sisley 1887
PURCHASE, 1932 2117

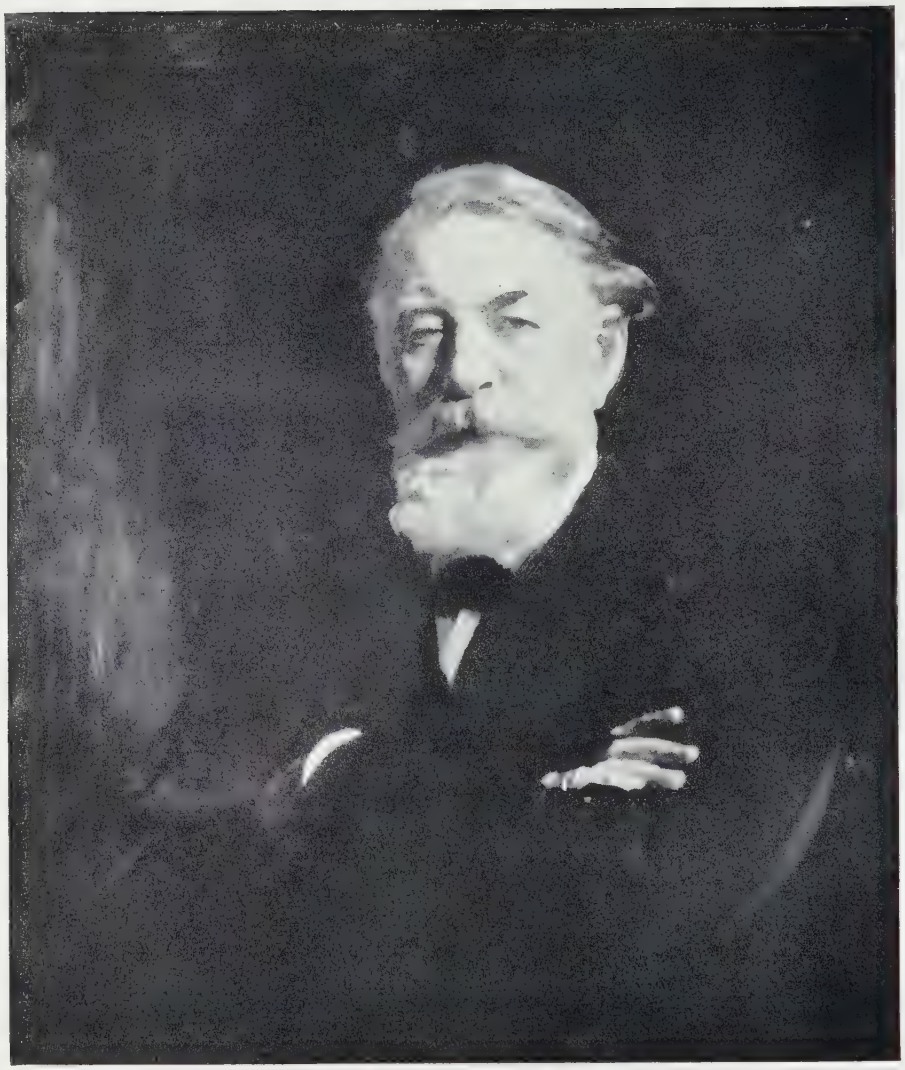
RENOIR, PIERRE AUGUSTE, French, 1840-1919
La Seine à Chatou
Oil on canvas, 18″ x 22″. Signed: Renoir
PURCHASE, 1935 2304

DEGAS, HILAIRE GERMAIN EDGAR, French, 1834-1917
Woman in Bath
Oil on canvas, 28″ x 35″. Stamped: Degas
PURCHASE, 1956 55/49

RENOIR, PIERRE AUGUSTE, French, 1841-1919
Le Concert
Oil on canvas, 29¾″ x 36½″
GIFT OF REUBEN WELLS LEONARD ESTATE, 1954 53/27

THOMSON, TOM, Canadian, 1877-1917
Bateaux
Oil on wood, 8½″ x 10½″
GIFT FROM THE REUBEN AND
KATE LEONARD CANADIAN FUND, 1927 853

JACKSON, ALEXANDER YOUNG, Canadian, 1882-
Early Spring, Quebec
Oil on canvas, 21″ x 26″. Signed: A. Y. Jackson
CANADIAN NATIONAL EXHIBITION LOAN, 1921 135



SARGENT, JOHN SINGER, Anglo-American, 1856-1925
Portrait of Dr. Joseph Joachim, violinist
Oil on canvas, 34½″ x 28¾″. Signed: John S. Sargent
GIFT OF MR. AND MRS. FRANK P. WOOD, 1928 901

SICKERT, WALTER RICHARD, British, 1860-1942

St. Jacques, Dieppe

Oil on canvas, 26½″ x 25¾″. Signed: Sickert

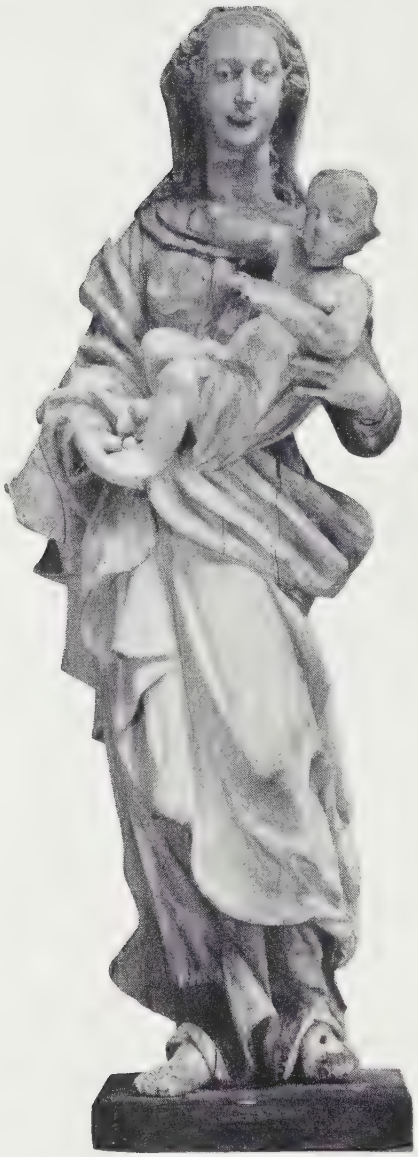
GIFT OF THE CONTEMPORARY ART SOCIETY, LONDON, ENGLAND, 1946 47/49

MacDonald, James Edward Hervey, Canadian, 1873-1932
Mist Fantasy
Oil on canvas, 21″ x 26″. Signed and dated: J. E. H. MacDonald 1922
GIFT OF MRS. S. J. WILLIAMS
IN MEMORY OF F. ELINOR WILLIAMS, 1927 899

Harris, Lawren Stewart, Canadian, 1885-
Above Lake Superior
Oil on canvas, 48″ x 60″. Signed: Lawren Harris
GIFT FROM THE REUBEN AND
KATE LEONARD CANADIAN FUND, 1929 1335

AGNON, CLARENCE ALPHONSE, Canadian, 1881-1942
orse Racing in Winter, Quebec
l on canvas, 40½″ x 51½″. Signed: Clarence Gagnon
FT FROM THE REUBEN AND
ATE LEONARD CANADIAN FUND, 1927 896

CARR, M. EMILY, Canadian, 1871-1945
Kispiax Village
Oil on canvas, 36″ x 50½″. Signed and dated: Emily Carr 1929
PURCHASE, 1937 2420



LABROSSE, PAUL (attributed),
French Canadian, 18th century
Virgin and Child
Wood carving, 65″ h.
GIFT OF WALTER C. LAIDLAW, 1935 2307

LATOUR (Jacques Leblond) (attributed),
French Canadian, 1670-1715
Virgin and Child
Wood carving, 18″ h.
GIFT OF GERALD LARKIN, 1935 2306

JOHN, AUGUSTUS EDWIN, British, 1878-
The Marchesa Casati
Oil on canvas, 38″ x 27″
PURCHASE, 1934 2164

BORDUAS, PAUL-ÉMILE, Canadian, 1905-

Floraison Massive

Oil on canvas, 25¼″ x 31½″. Signed and dated: Borduas '51

GIFT FROM THE ALBERT H. ROBSON MEMORIAL SUBSCRIPTION FUND, 1951 51/2

CRUIKSHANK, WILLIAM, Canadian, 1849-1922
Anne Cruikshank
Oil on canvas, 38½″ x 35¼″
GIFT OF MRS. CHARLES B. NORRIS, WISCONSIN, 1958 58/14

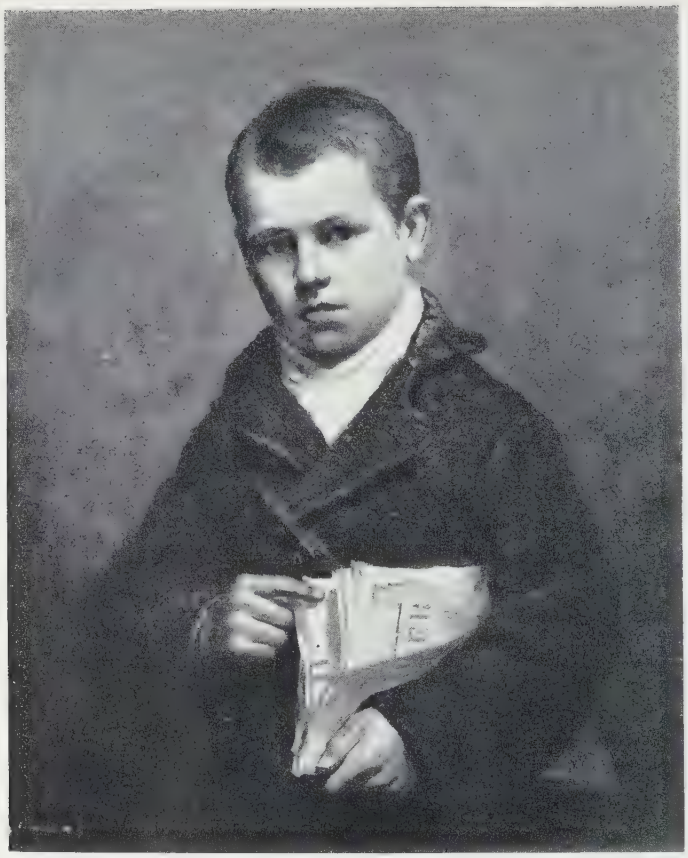
JACOBI, OTTO REINHOLD, Canadian, 1812-1901
Falls of Ste. Anne, Quebec
Oil on canvas, 30″ x 23″. Signed and dated: O. R. Jacobi 1865
GIFT OF THOMAS JENKINS, 1927 884

BERTHON, GEORGE THEODORE, Canadian, 1806-1892
Portrait of Lady Robinson with her Daughter Mary
Oil on canvas, 43⅜″ x 33½″. Signed and dated: G. T. Berthon 1847
GIFT OF THE CAYLEY SISTERS
GREAT-GRANDDAUGHTERS OF LADY ROBINSON, 1953 52/35

IRVINE, ROBERT, British, 19th century
View of York (Toronto)
Oil on canvas, 26½″ x 35½″
GIFT OF THE DESCENDANTS OF MRS. STEPHEN HEWARD, 1953 52/32

CULLEN, MAURICE GALBRAITH, Canadian, 1866-1934
Moret, Winter
Oil on canvas, 23½″ x 36¼″. Signed and dated: Maurice Cullen '95
GIFT FROM J. S. McLEAN, CANADIAN FUND, 1957 56/29

REID, GEORGE AGNEW, Canadian, 1860-1947
Portrait of Mary Hiester Reid
Oil on canvas, 30¼″ x 25¼″. Signed and dated: G. A. Reid 1898
GIFT OF MARY WRINCH REID, 1954 53/36



HARRIS, ROBERT, Canadian, 1849-1919
The Newsboy
Oil on canvas, 21¼″ x 17⅛″. Signed and dated: Robert Harris'79
GIFT OF THE ONTARIO SOCIETY OF ARTISTS, 1947 2868

JEFFERYS, CHARLES WILLIAM, Canadian, 1869-1951
Hillside, Morning
Oil on card, 10¼″ x 25¼″
PURCHASE, 1945 2778

LISMER, ARTHUR, Canadian, 1885-
Rock, Pine and Sunlight
Oil on canvas, 36″ x 44″. Signed and dated: A. Lismer '20
PURCHASE, 1929 1334

FITZGERALD, LIONEL LEMOINE, Canadian, 1890-1956
Pritchard's Fence
Oil on canvas, 28″ x 30″. Signed: L. L. Fitzgerald
BEQUEST OF ISABEL E. G. LYLE, 1951 51/19

ROBINSON, ALBERT HENRY, Canadian, 1881-1956
Returning from Easter Mass
Oil on canvas, 27½″ x 33½″. Signed and dated: Albert Robinson '22
GIFT FROM THE REUBEN AND
KATE LEONARD CANADIAN FUND, 1926 841

MORRICE, JAMES WILSON, Canadian, 1865-1924
Landscape Trinidad
Oil on canvas, 28¾″ x 36¾″. Signed: Morrice
PURCHASE, 1937 2417

MILNE, DAVID BROWN, Canadian, 1882-1953
Snow in Bethlehem
Water colour, 15″ x 21½″. Dated: 1941
PURCHASE, 1942 2595

MILNE, DAVID BROWN, Canadian, 1882-1953
Orchis and Arum
Water colour, 14″ x 21″. Signed and dated: Milne '47
GIFT FROM THE FUND OF THE T. EATON CO. LTD.
FOR CANADIAN WORKS OF ART, 1948 47/52

VARLEY, FREDERICK HORSMAN, Canadian, 1881-

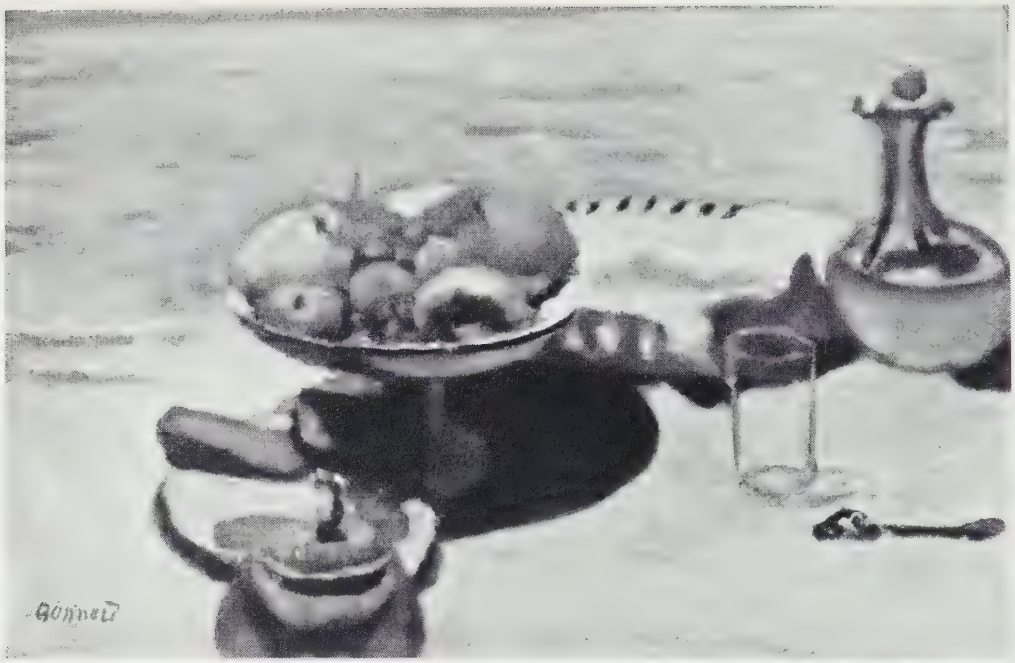
Dharana

Oil on canvas, 34″ x 40″. Signed: Varley

GIFT FROM THE ALBERT H. ROBSON MEMORIAL SUBSCRIPTION FUND, 1942 2593

GLEIZES, ALBERT, French, 1881-1953
Le Port
Oil on canvas, 35½″ x 45⅞″. Signed and dated: Albert Gleizes '12
GIFT FROM THE JUNIOR WOMEN'S COMMITTEE FUND, 1955 55/13

REDON, ODILON, French, 1840-1916
Vase de Fleurs
Oil on canvas, 25½″ x 21½″. Signed: Odilon Redon
PURCHASE, 1935 2333



BONNARD, PIERRE, French, 1867-1947
La Table Garnie
Oil on canvas, 15″ x 22″. Signed: Bonnard
PURCHASE, 1935 2303

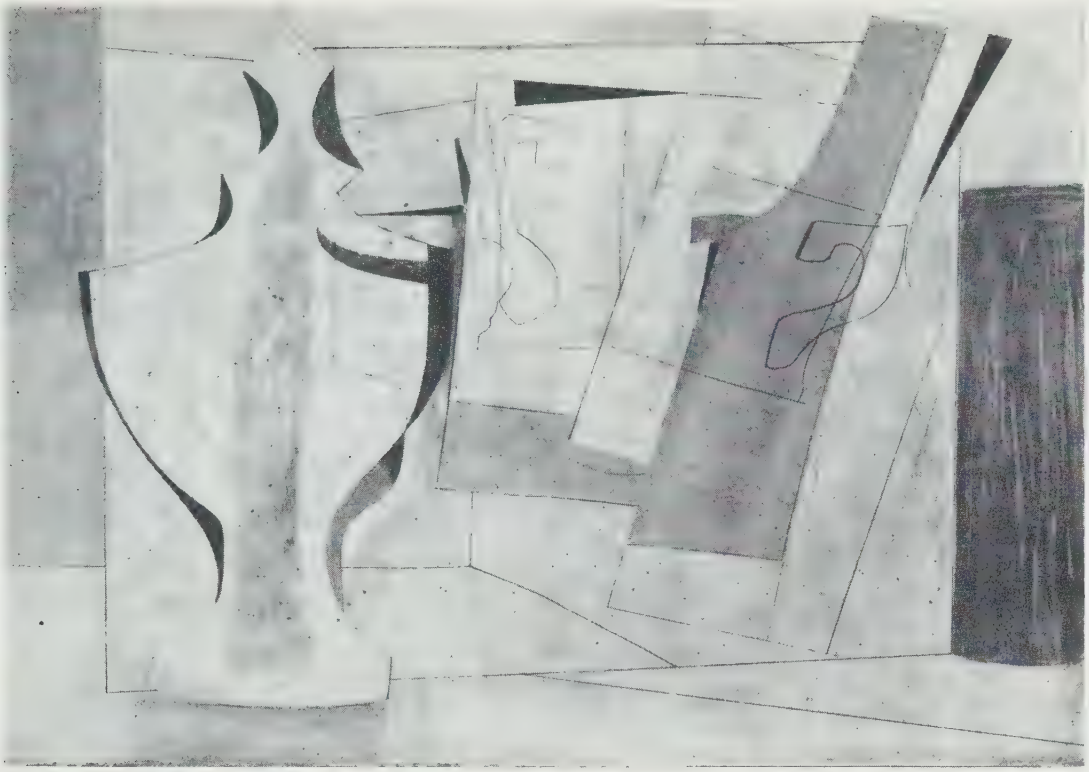
VUILLARD, EDOUARD, French, 1868-1940
La Conversation
Oil on paper on wood, 19¾″ x 24¾″. Signed: E. Vuillard
PURCHASE, 1937 2422

DUFY, RAOUL, French, 1877-1953
Port du Havre
Oil on canvas, 24″ x 28¾″. Signed: Raoul Dufy
GIFT FROM THE WOMEN'S COMMITTEE FUND TO COMMEMORATE THE GOLDEN JUBILEE OF THE ART GALLERY OF TORONTO, 1953 52/38

UTRILLO, MAURICE, French, 1883-1955
La Maison de Berlioz et Pavillon de Chasse Henri IV
Oil on canvas, 21¼″ x 28¾″. Signed: Maurice Utrillo V
PURCHASE, 1935 2319

NASH, PAUL, British, 1889-1946
Landscape of the Crescent Moon
Oil on canvas, 20⅛″ x 29¾″. Signed: Paul Nash
GIFT OF MASSEY FOUNDATION. 1946 2854

HILLIER, TRISTRAM, British, 1905-
Chantier Fécampois
Oil on canvas, 24½″ x 30″. Signed and dated: Hillier 1940
GIFT OF MASSEY FOUNDATION. 1946 2856

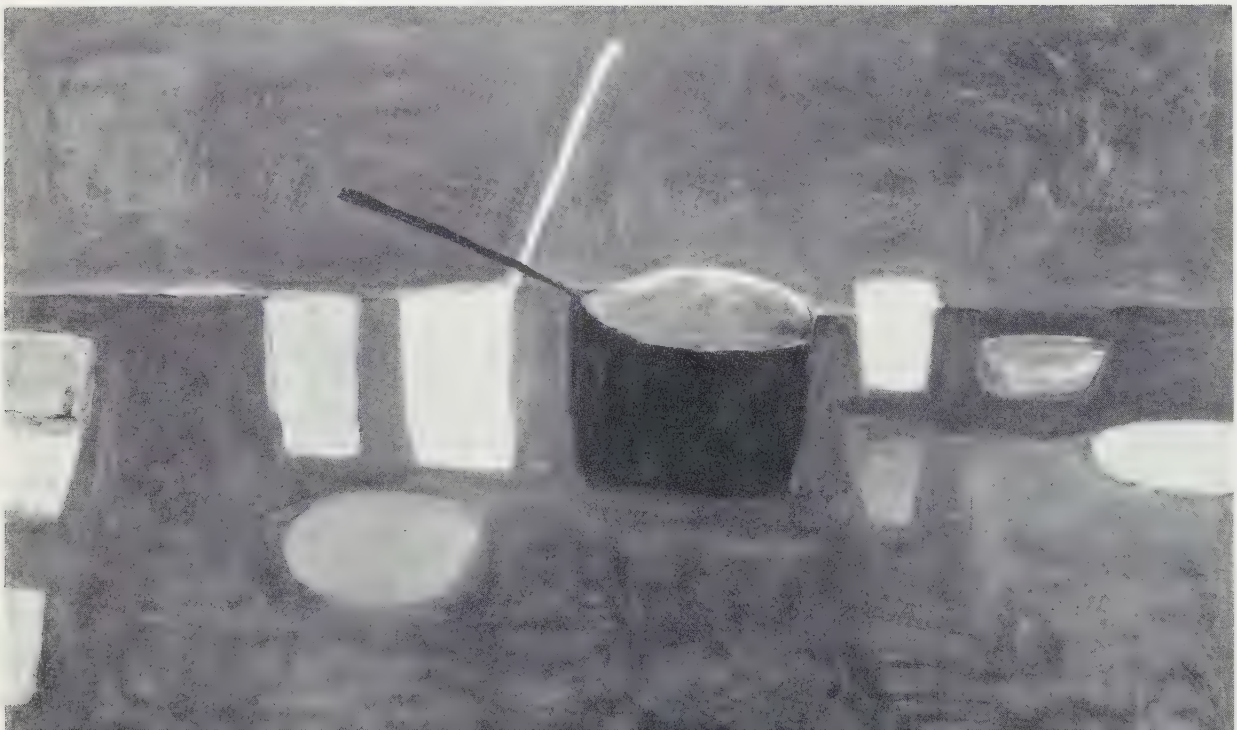


NICHOLSON, BEN, British, 1894-
Still Life, June 6, 1948
Oil on board, 14½″ x 20½″
GIFT FROM THE WOMEN'S COMMITTEE FUND, 1950 49/61

HITCHENS, IVON, British, 1893-
Winter Walk
Oil on canvas, 20¼″ x 41½″. Signed and dated: Hitchens 1948
GIFT FROM THE WOMEN'S COMMITTEE FUND, 1952 52/18

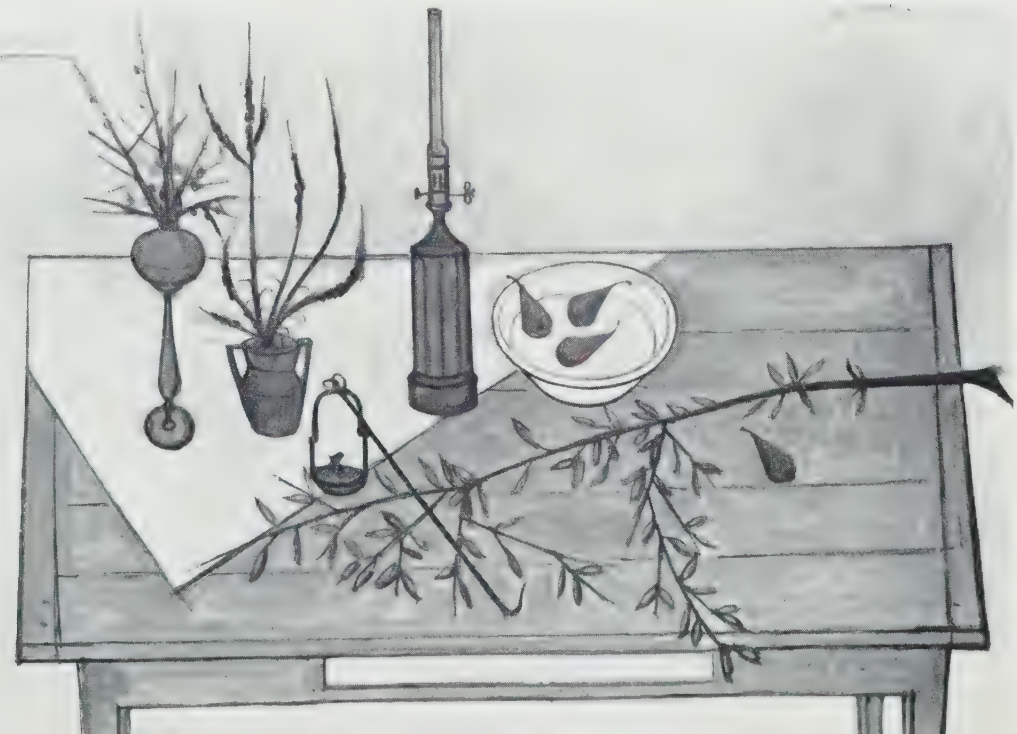
SUTHERLAND, GRAHAM, British, 1903-
Two Standing Forms Against a Palisade
Oil on canvas, 30″ x 26″. Signed and dated: Sutherland 1949
GIFT FROM THE WOMEN'S COMMITTEE FUND, 1951 51/11

SCOTT, WILLIAM, British, 1913-
Classical Still Life
Oil on canvas, 43½″ x 72″. Signed: W. Scott
PURCHASE, 1958 58/10



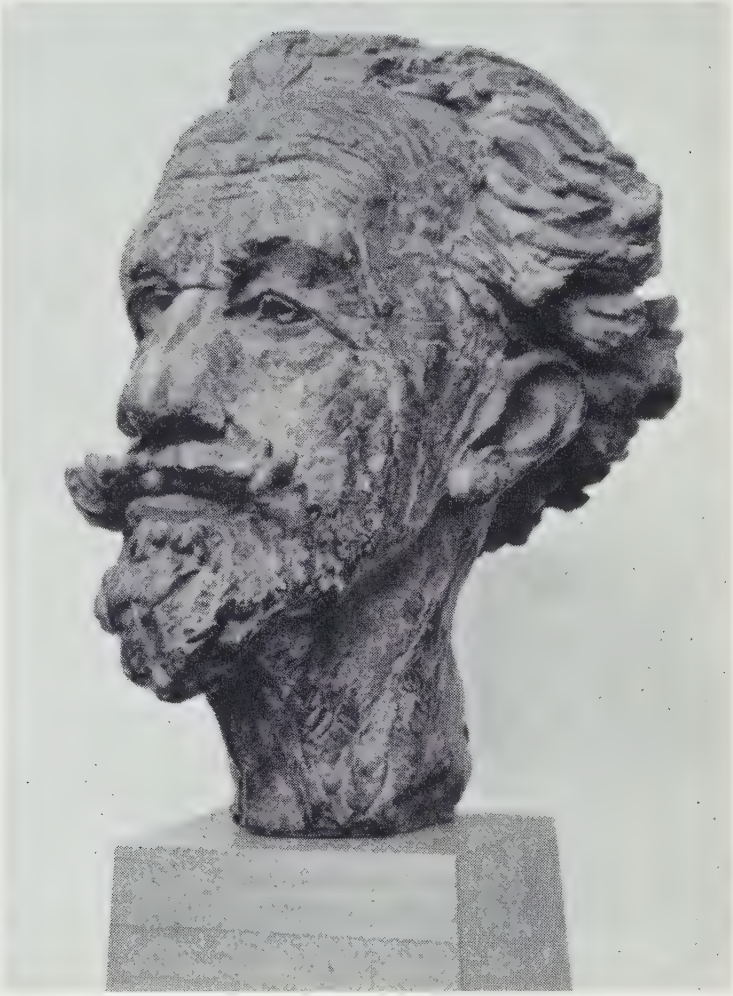
MARINI, MARINO, Italian, 1901-
Cavaliers
Oil on canvas, 39″ x 29½″. Signed and dated: Marino 1949
GIFT FROM THE WOMEN'S COMMITTEE FUND, 1952 52/20

BUFFET, BERNARD, French, 1928-
Still Life with Blue Background
Oil on canvas, 51″ x 76½″. Signed and dated: Bernard Buffet 52
GIFT OF MRS. W. L. GORDON, MRS. G. G. R. HARRIS AND
MRS. A. C. MATTHEWS, 1952 52/2

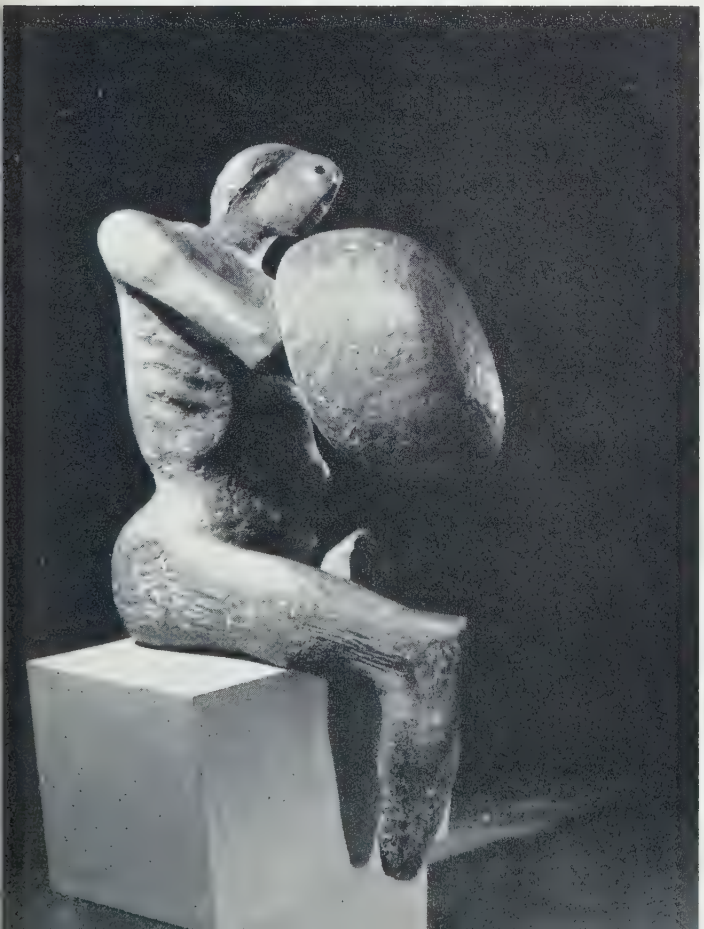


MATISSE, HENRI, French, 1869-1954
Jeannette V
Bronze, 23″ h. Signed: HM
PURCHASE, 1949 49/45

PICASSO, PABLO, French, 1881-
Woman's Head
Bronze, 16½″ h. Signed: Picasso
PURCHASE, 1949 48/32



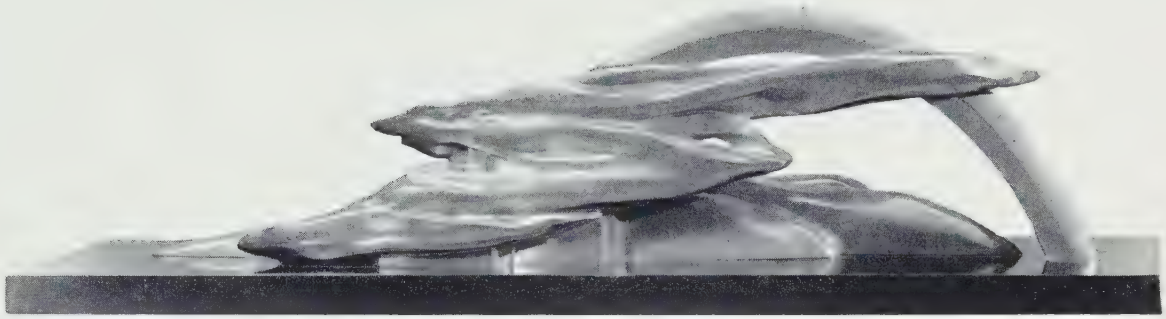
EPSTEIN, SIR JACOB, British, 1880-
R. B. Cunningham Grahame
Bronze, 14″ h.
PURCHASE, 1928 1277



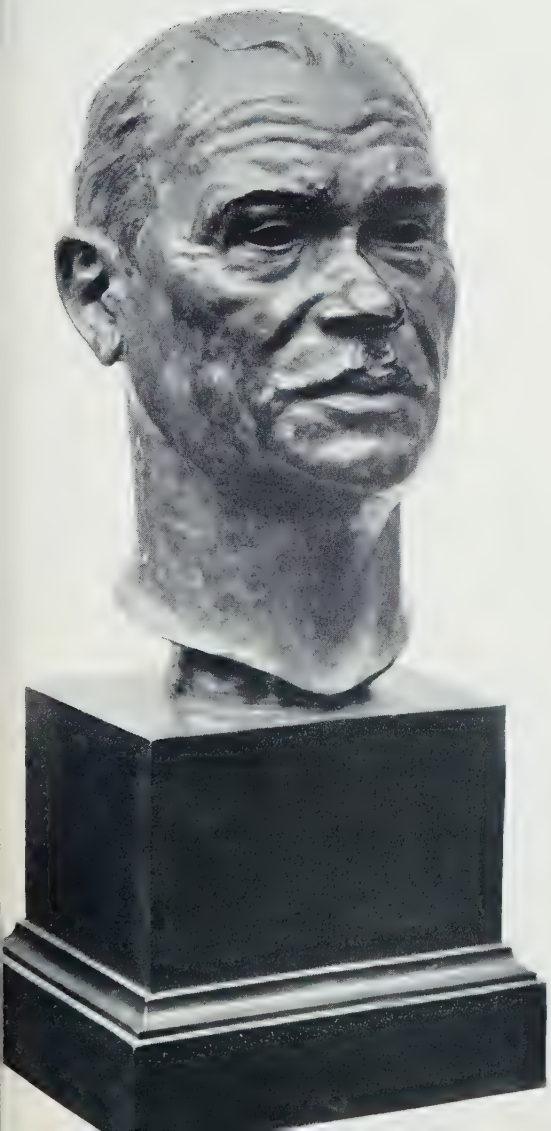
MOORE, HENRY SPENCER, British, 1898-
Seated Warrior
Bronze, 60″ h.
GIFT FROM THE JUNIOR WOMEN'S COMMITTEE FUND, 1955 54/12

WYLE, FLORENCE, Canadian, 1881-
Draped Torso
Marble, 44″ h. Signed: Wyle
GIFT OF REUBEN WELLS LEONARD ESTATE, 1958 57/44

LORING, FRANCES, Canadian, 1887-
Portrait of Sir Frederick Banting
Bronze, 25″ h. Signed: Loring
GIFT FROM THE FUND OF THE T. EATON CO. LTD.
FOR CANADIAN WORKS OF ART, 1950 49/59



WOOD, ELIZABETH WYN (Mrs. E. Hahn), Canadian, 1903-
Reef and Rainbow
Tin on marble base, 37½″ l.
GIFT FROM THE ALBERT H. ROBSON
MEMORIAL SUBSCRIPTION FUND, 1950 49/54



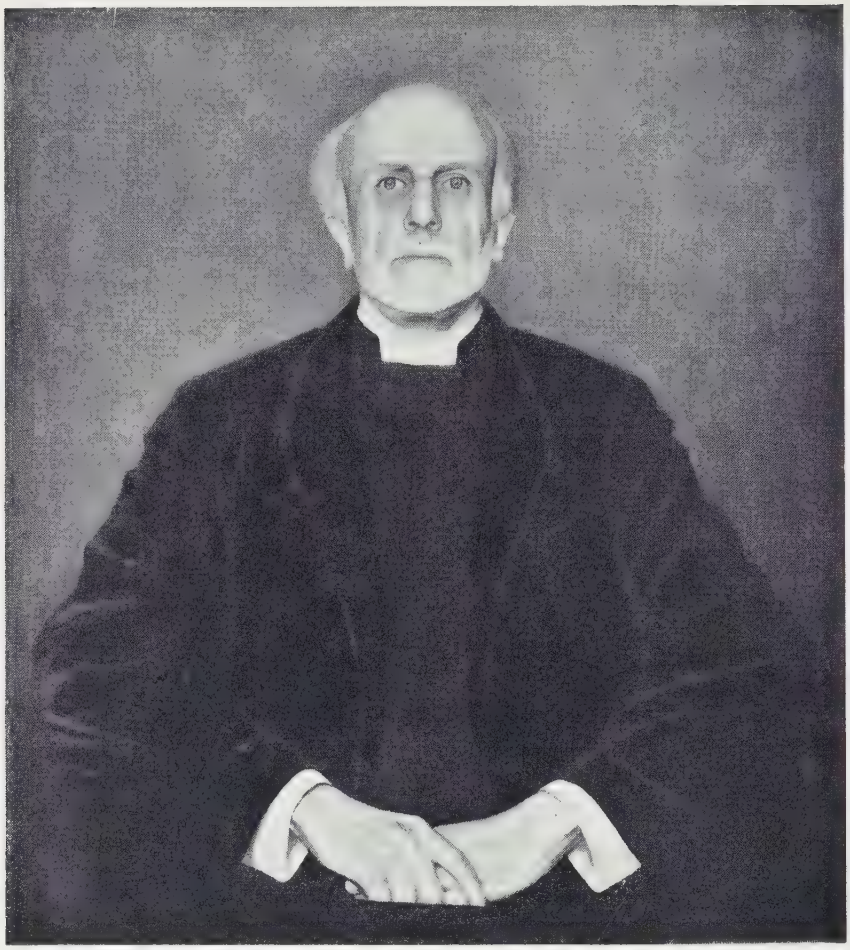
HÉBERT, HENRI, Canadian, 1884-1950
Head of Alphonse Jongers
Bronze, 21″ h. Signed and dated: Henri Hébert 1926
PURCHASE, 1929 1337

PALMER, HERBERT SIDNEY, Canadian, 1881-
Sketch for "On the Hilltop"
Oil on cardboard, 10 3/16″ x 13 1/4″. Signed: H. S. Palmer
GIFT FROM THE FUND OF THE T. EATON CO. LTD.
FOR CANADIAN WORKS OF ART, 1951 50/56

WATSON, HOMER RANSFORD, Canadian, 1855-1936
The Sand Pit
Oil on canvas, 6″ x 9″. Signed: Homer Watson
GIFT FROM THE FUND OF THE T. EATON CO. LTD.
FOR CANADIAN WORKS OF ART, 1951 50/73

CARMICHAEL, FRANKLIN, Canadian, 1890-1945
Bay of Islands
Water colour, 17″ x 21″. Signed and dated: Frank Carmichael 1930
GIFT FROM FRIENDS OF CANADIAN ART FUND, 1930 1328

CASSON, ALFRED JOSEPH, Canadian, 1898-
Hillside Village
Water colour, 20″ x 17″. Signed: A. J. Casson
GIFT FROM THE REUBEN AND
KATE LEONARD CANADIAN FUND, 1928 1283



HARRIS, LAWREN STEWART, Canadian, 1885-
Dr. Salem Bland
Oil on canvas, 40¾″ x 36″
GIFT OF THE TORONTO DAILY STAR, 1929 1320-A

FORBES, KENNETH KEITH, Canadian, 1894-
The Yellow Scarf
Oil on canvas, 24″ x 20″. Signed and dated: K. K. Forbes 1924
CANADIAN NATIONAL EXHIBITION LOAN, 1925 273

COMFORT, CHARLES FRASER, Canadian, 1900-
Flight Lieut. Carl Schaefer, R.C.A.F.
Water colour, 33″ x 31″. Signed: Comfort '48
GIFT FROM THE FUND OF THE T. EATON CO. LTD.
FOR CANADIAN WORKS OF ART, 1948 48/7

SCHAEFER, CARL FELLMAN, Canadian, 1903-
Before Rain, Parry Sound
Water colour, 15½″ x 22″.
Signed and dated: Carl Schaefer 1935
GIFT FROM FRIENDS OF
CANADIAN ART FUND, 1937 2423

OGILVIE, WILLIAM ABERNETHY, Canadian, 1901-
Rock Forms, Georgian Bay
Water colour, 14½″ x 21½″. Signed: Will Ogilvie
GIFT FROM THE FUND OF THE T. EATON CO. LTD.
FOR CANADIAN WORKS OF ART, 1952 52/11

PEPPER, GEORGE DOUGLAS, Canadian, 1903-
Tobacco Patch
Oil on canvas, 25″ x 29″. Signed: Pepper
PURCHASE, 1935 2334

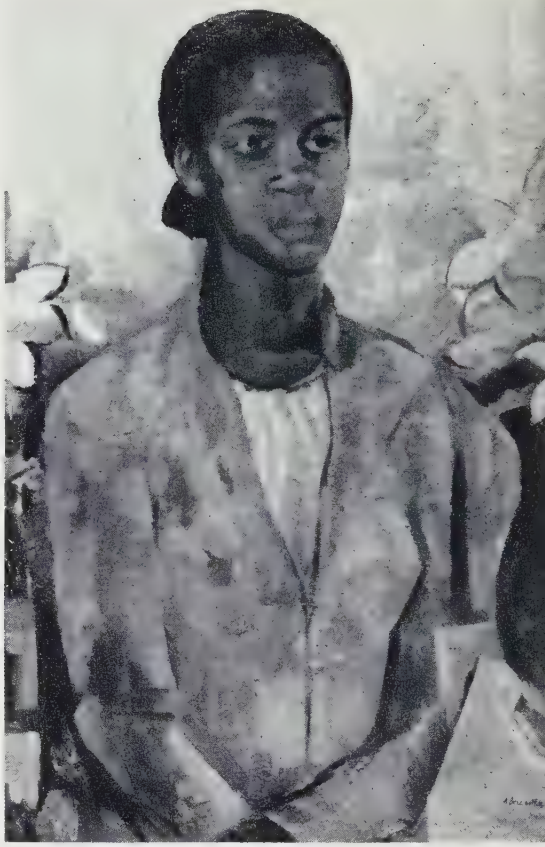
PANTON, LAWRENCE ARTHUR COLLEY, Canadian, 1894-1954
Atlantic Fugue
Tempera on masonite, 30″ x 36″. Signed and dated: Panton 52
GIFT OF MR. AND MRS. L. A. C. PANTON IN MEMORY OF THEIR SON, PILOT OFFICER CHARLES LAWRENCE PANTON, R.C.A.F. (1921-1944), 1955 54/18

CLARK, PARASKEVA, Canadian, 1898-
Snow in the Backyards
Oil on canvas, 20½″ x 24″. Signed and dated: Paraskeva Clark 40
PURCHASE, 1942 2588

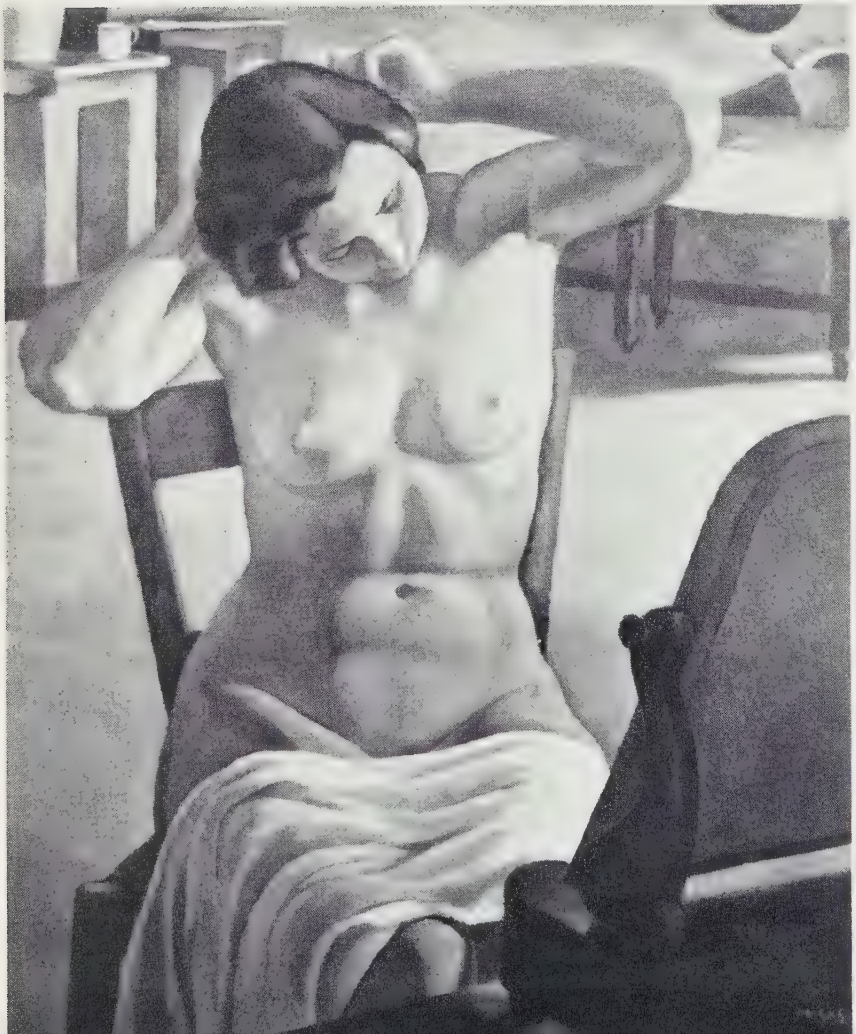
SCOTT, MARIAN MILDRED (Dale), Canadian, 1906-
Atom, Bone and Embryo
Oil on canvas, 36″ x 40″. Signed: M. Scott
PURCHASE, 1944 2764

ROBERTSON, SARAH MARGARET, Canadian, 1891-
In the Nuns' Garden
Oil on canvas, 26″ x 30″. Signed: Sarah M. Robertson
PURCHASE, 1933 2154

HEWARD, PRUDENCE, Canadian, 1896-1947
My Caddy
Oil on canvas, 24⅛″ x 20⅛″. Signed: P.H.
GIFT OF MRS. A. HEWARD, MONTREAL, 1950 50/8



BERCOVITCH, ALEXANDER, Canadian, 1891-
Negress
Oil on canvas, 36¾″ x 23¾″.
Signed and dated: A. Bercovitch 1935 Montreal
PURCHASE, 1942 2587



HOLGATE, EDWIN HEADLEY, Canadian, 1892-
Interior (Nude Figure)
Oil on canvas, 30″ x 25″. Signed: E. Holgate
PURCHASE, 1933 2155

NEWTON, LILIAS TORRANCE, Canadian, 1896-

My Son

Oil on canvas, 30½″ x 22½″. Signed: L. Torrance Newton

GIFT FROM THE ALBERT H. ROBSON MEMORIAL SUBSCRIPTION FUND, 1942 2592

ROBERTS, WILLIAM GOODRIDGE, Canadian, 1904-
Pleasant Island, Georgian Bay
Oil on masonite, 32″ x 48″. Signed and dated: G. Roberts 1952
GIFT FROM THE FUND OF THE T. EATON CO. LTD.
FOR CANADIAN WORKS OF ART, 1952 52/15

MUHLSTOCK, LOUIS, Canadian, 1904-
Spring on Mount Royal
Oil on canvas, 26″ x 30″
GIFT FROM THE ALBERT H. ROBSON
MEMORIAL SUBSCRIPTION FUND, 1945 2796

BIÉLER, ANDRÉ, Canadian, 1896-
Gatineau Madonna
Water colour, 18½″ x 21⅜″. Signed and dated: André Biéler 1940
PURCHASE, 1942 2597

SURREY, PHILIP HENRY HOWARD, Canadian, 1910-
The Crocodile
Oil on canvas, 34″ x 27½″. Signed: Surrey
GIFT FROM THE ALBERT H. ROBSON
MEMORIAL SUBSCRIPTION FUND, 1949 48/35

MASSON, HENRI, Canadian, 1907-
The Green Figure
Oil on canvas, 22″ x 26″. Signed: Henri Masson
GIFT OF H. S. SOUTHAM, OTTAWA, 1945 2801

LEMIEUX, JEAN-PAUL, Canadian, 1904-
Lazare
Oil on masonite, 39¾″ x 32¾″.
Signed and dated: Jean Paul Lemieux 1941
PURCHASE, 1941 2574

HUMPHREY, JACK WELDON, Canadian, 1901-
Charlotte
Oil on canvas, 24″ x 20″. Signed: Jack Humphrey
GIFT FROM THE ALBERT H. ROBSON
MEMORIAL SUBSCRIPTION FUND, 1940 2549

WINTER, WILLIAM ARTHUR, Canadian, 1909-
Country Bedroom
Oil on upson board, 30″ x 24″. Signed and dated: Winter 1944
GIFT FROM THE ALBERT H. ROBSON
MEMORIAL SUBSCRIPTION FUND, 1945 2784

COSGROVE, STANLEY MOREL, Canadian, 1911-
Still Life with White Vase
Oil on wood, 14″ x 17½″. Signed and dated: Cosgrove 43
PURCHASE, 1945 2790

NICOL, PEGI (Mrs. MacLeod), Canadian, 1904-1949
New York City, Navy Canteen
Water colour, 22½″ x 30″
PURCHASE, 1944 2766

COLVILLE, ALEXANDER, Canadian, 1920-

Elm Tree at Horton Landing

Oil on masonite, 47⅞″ x 35⅞″. Signed and dated: Alex Colville 1956

GIFT FROM THE McLEAN FOUNDATION, 1958 57/42

ICHOLS, JACK, Canadian, 1921-

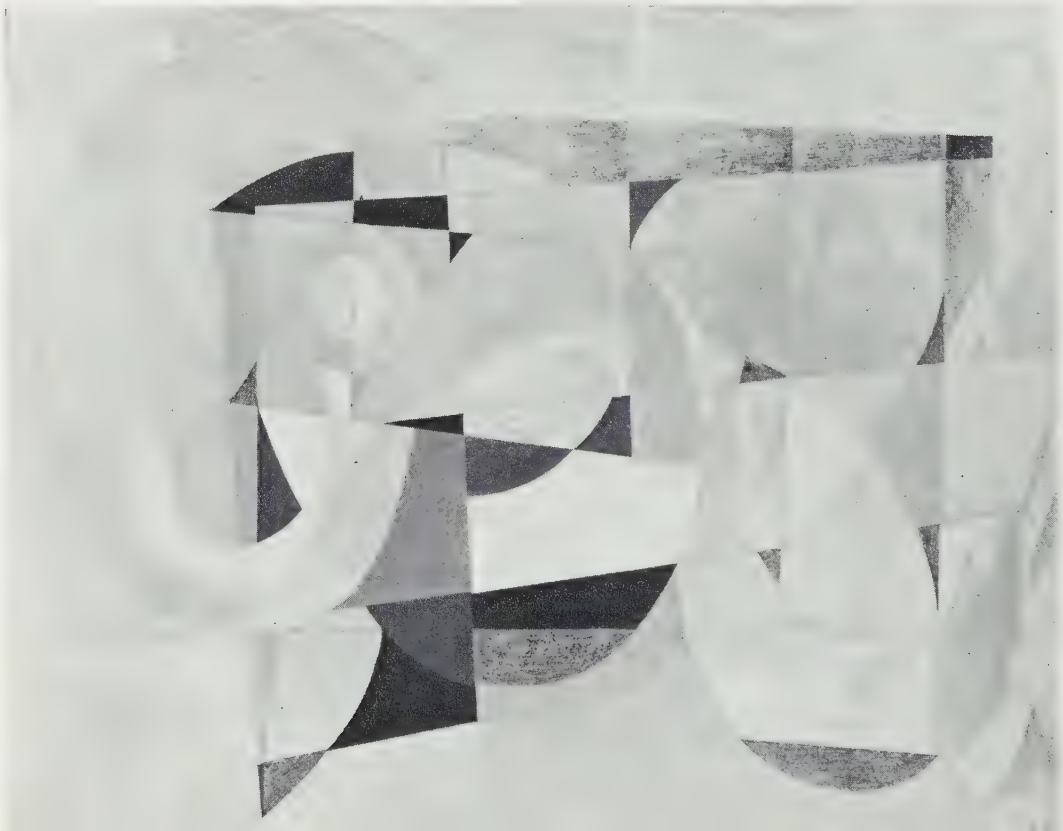
k Boy with Glass

l on paper, 24⅜″ x 27⅜″. Signed and dated: Nichols March 1942

RCHASE, 1942 2596

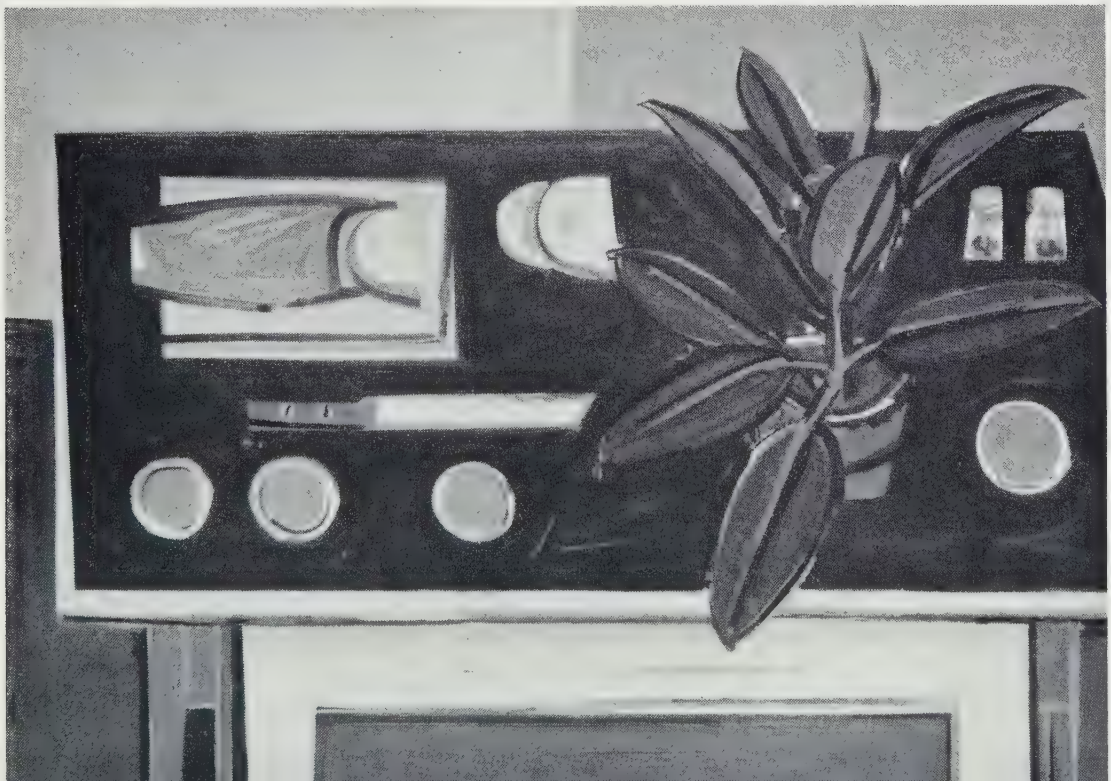
YARWOOD, WALTER HAWLEY, Canadian, 1917-
The Lost Place
Oil on canvas, 39″ x 59″
GIFT FROM J. S. McLEAN, CANADIAN FUND, 1957 56/28

BINNING, BERTRAM CHARLES, Canadian, 1909-
Squally Weather
Oil on cardboard, 32″ x 40½″. Signed and dated: B. C. Binning '48-'50
GIFT FROM THE ALBERT H. ROBSON
MEMORIAL SUBSCRIPTION FUND, 1951 50/59



SHADBOLT, JACK LEONARD, Canadian, 1909-
Ritual Forms in Black, White and Brown
Ink and casein on paper, 26½″ x 36½″. Signed: J. Shadbolt
GIFT FROM J. S. McLEAN, CANADIAN FUND, 1954 53/25

TONNANCOUR, JACQUES GODEFROY DE, Canadian, 1917-
Black Table and Rubber Plant
Oil on canvas, 33½″ x 45″. Signed and dated: de Tonnancour 8:4:48
GIFT FROM THE ALBERT H. ROBSON
MEMORIAL SUBSCRIPTION FUND, 1949 48/26



RIOPELLE, JEAN PAUL, Canadian, 1923-
Coups sur Coups
Oil on canvas, 28¾″ x 39½″. Signed and dated: Riopelle 1953
GIFT FROM J. S. McLEAN, CANADIAN FUND, 1954 53/23

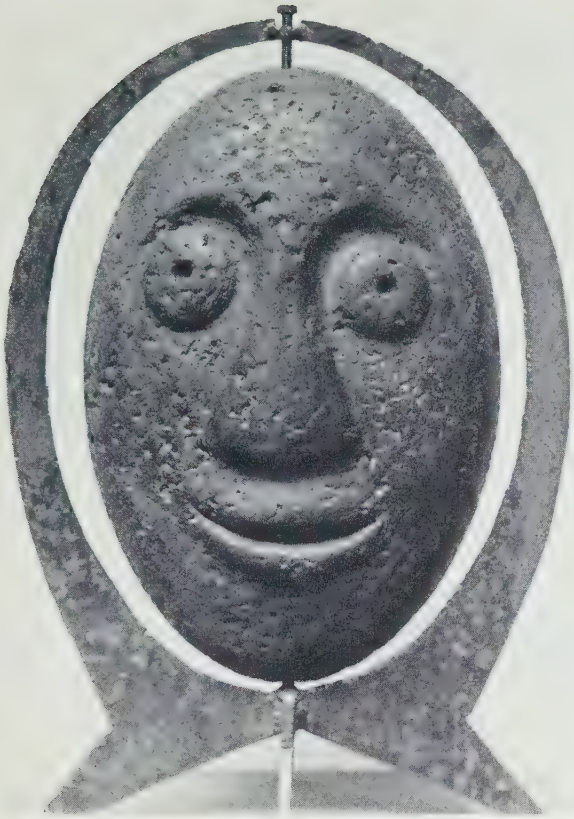
BELLEFLEUR, LÉON, Canadian, 1910-
Méditerranée
Gouache on cardboard, 22″ x 28″.
Signed and dated: L. Bellefleur 1957
GIFT FROM
THE McLEAN FOUNDATION, 1958 57/21

RONALD, WILLIAM, Canadian, 1926-
In Dawn the Heart
Oil on canvas, 72⅛″ x 39⅝″. Signed and dated: Ronald 54
GIFT FROM J. S. McLEAN, CANADIAN FUND, 1955 54/19

MACDONALD, JAMES WILLIAMSON GALLOWAY, Canadian, 1897-
Slumber Deep
Oil on board, 48″ x 53¼″. Signed and dated: Jock Macdonald '57
GIFT FROM THE McLEAN FOUNDATION, 1958 57/43

COX, ELFORD BRADLEY, Canadian, 1914-
Face of the Moon
Marble and abalone shell, 12½″ d.
GIFT FROM THE McLEAN FOUNDATION, 1957 57/7

KAHANE, ANNE, Canadian, 1924-
Woman with Apron
Mahogany, 36″ h. Signed: A.K.
PURCHASE, 1958 58/2



ARCHAMBAULT, LOUIS, Canadian, 1915-
Night and Day
Terra cotta, 24″ h.
GIFT FROM THE JOHN PARIS BICKELL BEQUEST FUND, 1952 52/7

LIPTON, SEYMOUR, American, 1903-
Dragon Bloom
Nickel-silver on steel, 34″ h.
GIFT FROM THE WOMEN'S COMMITTEE FUND, 1958 57/46

LEBRUN, RICO, American, 1900-
Descent from the Cross
Duco on upson board, 96″ x 120″. Signed: Lebrun
GIFT FROM CORPORATIONS' SUBSCRIPTION FUND, 1958 58/1

GUERRERO, JOSÉ, American, 1913-
Black Passage
Oil on canvas, 52″ x 70″. Signed: José Guerrero
GIFT FROM J. S. McLEAN, AMERICAN FUND, 1957 57/11

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